About:

Philip Beesley, MRAIC OAA RCA, is a practicing visual artist, architect, and Architectural Professor at the University of Waterloo and the European Graduate School. His work is widely cited in contemporary art and architecture, focused on the rapidly expanding technology and culture of responsive and interactive systems. Beesley earned a number of degrees: in visual art at Queen’s University, in technology at Humber College, and in architecture at the University of Toronto. He serves as the Director for the Living Architecture Systems Group, and as Director for Riverside Architectural Press. His research focuses on responsive and distributed architectural environments with particular focus on digital fabrication methods and sheet-material derivations. His work was selected to represent Canada at the 2010 Venice Biennale for Architecture, and has received distinctions including the Prix de Rome, VIDA 11.0, FEIDAD, Azure AZ, and Architizer A+.

Books:


Books listed above are available in the CCNY Architecture Library except where noted.
Articles (2005-2014):


Articles listed above are available in the CCNY Architecture Library except where noted.

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